

# #lockthesaxdown challenge series

Alto Saxophone alternative  
(one octave lower than original pitch)

## Deconstruct

Commissioned by Alastair Penman

Jenni Watson

Recorded voice: Tom Scholes

A work inspired by the process of reverse engineering

♩=82

4

"Man-made"

"Engineering analysis is decompositional"

*ppp*

9 **A** (Optional: Light delay effect)

3+3+2+2

*mf*

12

16

21

26

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Backing track: Alastair Penman (Woodwinds), John Harle (Electronics Programming)

Produced by John Harle

Engineered & Mastered by Roland Heap

Track appears on "Electric Dawn" - album by Alastair Penman

## Number: 11

**Challenge:** This extract involves fairly complex time signature changes, and requires precision in finger technique