

# #lockthesaxdown challenge series

Emma McPhilemy

Jenni Watson

Soprano Saxophone

## Rush Hour from the Reflections suite

*Representing the daily train commute, this movement contains sounds and rhythms that evoke images of engines - a layering of rhythmic grooves until a more frustrated, atonal climactic ending takes over.*

Jenni Watson

♩.=132

73 *Solo part cue*

*p* *mf*

76 **F** *mp*

79 *f* **4**

87 *mp* *f*

91 **G** *mp* *cresc.*

96 *f* *mf* *f* *mf*

99 *mf* *f* *fp*

**Number: 15**

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**Challenge: Fluent dexterity in F#major, clear articulation, intonation and controlled tone on open C#s**