

# #lockthesaxdown challenge series

Alto Saxophone

## Conformity

for Emma McPhilemy

Jenni Watson

171  $\text{♩} = 148$  **4** *mf* **rit.** **Opt**  $8^{\text{va}} - 1$

**A Tempo**

180 *mf* **7**

186

194

200

204

The musical score is written for Alto Saxophone in treble clef. It begins at measure 171 with a tempo of quarter note = 148. The key signature has one sharp (F#). The score is divided into six systems. The first system (measures 171-179) includes a '4' above the staff and a 'rit.' (ritardando) marking. The second system (measures 180-185) includes a '7' below the staff and an 'A Tempo' marking. The third system (measures 186-193) includes a 'V' marking. The fourth system (measures 194-199) includes a 'V' marking. The fifth system (measures 200-203) includes a 'V' marking. The sixth system (measures 204-204) includes a 'V' marking. The score features complex rhythmic patterns, including eighth and sixteenth notes, and various rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'rit.' (ritardando) and 'Opt' (optional).

## Number: 8

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**Challenge:** This extract requires a high level of control and finger dexterity over the Saxophone's extended range, along to a click track